

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Clarinet in B $\flat$

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

2 **A** 3 **p** 3 **p** 2

7 3 **p** 2 **mp**

12 **f** 2 3 **p** 2

19 **B** 2 3 **mp** **f** **mf** **p** **p**

24 3 3 **mf** 3 5 5 **p**

26 **mf** **p**

Iphigenia in Weimar

29 **C**

4

mf

mp

mf

36 **D**

2

p

p

41

pp

mp

pp

mp

p

44

mp

49 **E**

f

p

53

2

mf

f

59 **F**

3

p

mp

64

4

f

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2

mf *p* *mf*

6

p *mf* *f* *p*

B

10

f *mf* *p* *mf* *p* *mf*

13

mf *p* *mf* *p* *mf*

17

p *mf* *p*

C

20

3

mf

27

7

p

D

31

5

36 *mf* $\overset{3}{\text{—}} \overset{5}{\text{—}} \overset{3}{\text{—}}$ *mf* $\overset{3}{\text{—}} \overset{5}{\text{—}}$

39 *f* **E**

43 *mf* $\overset{3}{\text{—}} \overset{5}{\text{—}}$ *ff*

46

50 **F** *mf* $\text{—} p$ *mf* $> p$ *mf*

54 *f* *p* $\text{—} f$

58 **G** $\overset{2}{\text{—}}$ *f* *p* $\text{—} f$

63 *mp* $\text{—} f$ *p* $\text{—} f$

Clarinet

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

[illegible]

V.S.

40 **F** 2 *mp*

44 3 **G** 2 5 *tr*

51 *mf* 2 **H** *p*

55 *mf* 5 5 *mp* *mf*

58 5 5 *p* *mf* *p*

62 **I** 3 3 *p* *mf* *p*

65 3 3 3 *p* *mf* *p*

69 *mp* **J** *f* 3 *tr*

71 *f* 3 *mf* 3 *ff*

73 *mf* *ff*